S-2a Identifying Sentence Fragments

Multiple Choice

Decide whether or not the item contains a sentence fragment.

1. 1. Just a note to say “hi” to my favorite niece.

a. contains a fragment

b. does not contain a fragment

ANS: a

REF: The correct answer is *a*.

In *The Norton Field Guide to Writing*, see S-2a. <http://www.wwnorton.com/college/english/bullock2_readings_handbook_ebook/welcome.asp?page=7>

In *The Little Seagull Handbook*, see S-2a.

<http://wwnorton.com/college/english/write/LSH/full/s-2a.html>

1. 2. Because my niece is planning to attend college at Ohio State.

a. contains a fragment

b. does not contain a fragment

ANS: a

REF: The correct answer is *a*.

In *The Norton Field Guide to Writing*, see S-2a. <http://www.wwnorton.com/college/english/bullock2_readings_handbook_ebook/welcome.asp?page=7>

In *The Little Seagull Handbook*, see S-2a.

<http://wwnorton.com/college/english/write/LSH/full/s-2a.html>

1. 3. As a travel destination, Asia attracts many Americans now.

a. contains a fragment

b. does not contain a fragment

ANS: b

REF: The correct answer is *b*.

In *The Norton Field Guide to Writing*, see S-2a. <http://www.wwnorton.com/college/english/bullock2_readings_handbook_ebook/welcome.asp?page=7>

In *The Little Seagull Handbook*, see S-2a.

<http://wwnorton.com/college/english/write/LSH/full/s-2a.html>

1. 4. Heading back to the states but on edge since he survived the tsunami.

a. contains a fragment

b. does not contain a fragment

ANS: a

REF: The correct answer is *a*.

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In *The Little Seagull Handbook*, see S-2a.

<http://wwnorton.com/college/english/write/LSH/full/s-2a.html>

1. 5. I wish the pond would freeze over so that I could go ice skating.

a. contains a fragment

b. does not contain a fragment

ANS: b

REF: The correct answer is *b*.

In *The Norton Field Guide to Writing*, see S-2a. <http://www.wwnorton.com/college/english/bullock2_readings_handbook_ebook/welcome.asp?page=7>

In *The Little Seagull Handbook*, see S-2a.

<http://wwnorton.com/college/english/write/LSH/full/s-2a.html>

1. 6. To go ice fishing with my uncle and cousin on a clear, sunlit morning.

a. contains a fragment

b. does not contain a fragment

ANS: a

REF: The correct answer is *a*.

In *The Norton Field Guide to Writing*, see S-2a. <http://www.wwnorton.com/college/english/bullock2_readings_handbook_ebook/welcome.asp?page=7>

In *The Little Seagull Handbook*, see S-2a.

<http://wwnorton.com/college/english/write/LSH/full/s-2a.html>

1. 7. If it snows, I might try cross-country skiing. And maybe downhill.

a. contains a fragment

b. does not contain a fragment

ANS: a

REF: The correct answer is *a*.

In *The Norton Field Guide to Writing*, see S-2a. <http://www.wwnorton.com/college/english/bullock2_readings_handbook_ebook/welcome.asp?page=7>

In *The Little Seagull Handbook*, see S-2a.

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8. Long before she started skating, Kelly was a talented downhill skier.

a. contains a fragment

b. does not contain a fragment

ANS: b

REF: The correct answer is *b*.

In *The Norton Field Guide to Writing*, see S-2a. <http://www.wwnorton.com/college/english/bullock2_readings_handbook_ebook/welcome.asp?page=7>

In *The Little Seagull Handbook*, see S-2a.

<http://wwnorton.com/college/english/write/LSH/full/s-2a.html>

9. Some people love those chilly winter sports. But not me

a. contains a fragment

b. does not contain a fragment

ANS: a

REF: The correct answer is *a*.

In *The Norton Field Guide to Writing*, see S-2a. <http://www.wwnorton.com/college/english/bullock2_readings_handbook_ebook/welcome.asp?page=7>

In *The Little Seagull Handbook*, see S-2a.

<http://wwnorton.com/college/english/write/LSH/full/s-2a.html>

10. Think about it. Wouldn’t you rather be swimming in Florida?

a. contains a fragment

b. does not contain a fragment

ANS: b

REF: The correct answer is *b*.

In *The Norton Field Guide to Writing*, see S-2a. <http://www.wwnorton.com/college/english/bullock2_readings_handbook_ebook/welcome.asp?page=7>

In *The Little Seagull Handbook*, see S-2a.

<http://wwnorton.com/college/english/write/LSH/full/s-2a.html>

S-2b Editing Fragments

Multiple Choice

Each passage contains a sentence fragment. Select the revision that has no fragment.

1. The Alvin Ailey American Dance Theater, now located on West 55th Street and 9th Avenue in New York City, traces its roots to a choreographer who interwove modern dance, jazz, and African rhythms. *Revelations,* a spectacular work that audiences have been worshipping for almost fifty years.

a. The Alvin Ailey American Dance Theater, now located on West 55th Street and 9th Avenue in New York City, traces its roots to a choreographer who interwove modern dance, jazz, and African rhythms in creations such as *Revelations,* a spectacular work that audiences have been worshipping for almost fifty years.

b. The Alvin Ailey American Dance Theater, now located on West 55th Street and 9th Avenue in New York City, traces its roots to a choreographer who interwove modern dance, jazz, and African rhythms in creations such as *Revelations.* A spectacular work that audiences have been worshipping for almost fifty years.

ANS: a

REF: The correct answer is *a*.

In *The Norton Field Guide to Writing*, see S-2b. <http://www.wwnorton.com/college/english/bullock2_readings_handbook_ebook/welcome.asp?page=8>

In *The Little Seagull Handbook*, see S-2b.

<http://wwnorton.com/college/english/write/LSH/full/s-2b.html>

2. The Joffrey Ballet, located in Chicago, makes political statements as well as artistic ones. Gerald Arpino (born 1928) its principal choreographer.

a. The Joffrey Ballet, located in Chicago, makes political statements as well as artistic ones under the direction of Gerald Arpino (born 1928), its principal choreographer.

b. The Joffrey Ballet, located in Chicago. The company makes political statements as well as artistic ones. Gerald Arpino (born 1928) has been its principal choreographer.

ANS: a

REF: The correct answer is *a*.

In *The Norton Field Guide to Writing*, see S-2b. <http://www.wwnorton.com/college/english/bullock2_readings_handbook_ebook/welcome.asp?page=8>

In *The Little Seagull Handbook*, see S-2b.

<http://wwnorton.com/college/english/write/LSH/full/s-2b.html>

3. George Balanchine (1904-1983) was the founding artistic director of the New York City Ballet, where he created stellar works. Such as *Agon* and *Jewels.*

a. George Balanchine (1904-1983) was the founding artistic director of the New York City Ballet, where he created stellar works such as *Agon* and *Jewels*.

b. George Balanchine (1904-1983) was the founding artistic director of the New York City Ballet. Where he created stellar works such as *Agon* and *Jewels.*

ANS: a

REF: The correct answer is *a*.

In *The Norton Field Guide to Writing*, see S-2b. <http://www.wwnorton.com/college/english/bullock2_readings_handbook_ebook/welcome.asp?page=8>

In *The Little Seagull Handbook*, see S-2b.

<http://wwnorton.com/college/english/write/LSH/full/s-2b.html>

4. The choreographer Merce Cunningham (born 1919) has always focused on the abstract and the avant-garde in music and dance. Also famous for putting movements together according to chance rather than design.

a. The choreographer Merce Cunningham (born 1919) has always focused on the abstract and the avant-garde in music and dance. Because he put movements together according to chance rather than design.

b. The choreographer Merce Cunningham (born 1919) has always focused on the abstract and the avant-garde in music and dance. He also gained fame for putting movements together according to chance rather than design.

ANS: b

REF: The correct answer is *b*.

In *The Norton Field Guide to Writing*, see S-2b. <http://www.wwnorton.com/college/english/bullock2_readings_handbook_ebook/welcome.asp?page=8>

In *The Little Seagull Handbook*, see S-2b.

<http://wwnorton.com/college/english/write/LSH/full/s-2b.html>

5. Agnes de Mille (1909-1993) not only ballets based on American folklore but also dances for Broadway musicals. Among the latter, *Oklahoma!* stands out.

a. Agnes de Mille (1909-1993) choreographed not only ballets based on American folklore but also dances for Broadway musicals. Among the latter, *Oklahoma!*

b. Agnes de Mille (1909-1993) choreographed not only ballets based on American folklore but also dances for Broadway musicals. Among the latter, *Oklahoma!* stands out.

ANS: b

REF: The correct answer is *b*.

In *The Norton Field Guide to Writing*, see S-2b. <http://www.wwnorton.com/college/english/bullock2_readings_handbook_ebook/welcome.asp?page=8>

In *The Little Seagull Handbook*, see S-2b.

<http://wwnorton.com/college/english/write/LSH/full/s-2b.html>

6. Katherine Dunham, who died in 2006 (her birth year is debated), brought Caribbean and African dance to the United States; in fact, she founded the first African American dance company here. Her notable work on Broadway: *Cabin in the Sky.*

a. Katherine Dunham, who died in 2006 (her birth year is debated), brought Caribbean and African dance to the United States; in fact, she founded the first African American dance company here. Her notable work on Broadway includes *Cabin in the Sky.*

b. Katherine Dunham, who died in 2006 (her birth year is debated), brought Caribbean and African dance to the United States; in fact, she founded the first African American dance company here. And her notable work on Broadway: *Cabin in the Sky.*

ANS: a

REF: The correct answer is *a*.

In *The Norton Field Guide to Writing*, see S-2b. <http://www.wwnorton.com/college/english/bullock2_readings_handbook_ebook/welcome.asp?page=8>

In *The Little Seagull Handbook*, see S-2b.

<http://wwnorton.com/college/english/write/LSH/full/s-2b.html>

7. Eliot Feld (born 1943) joined the American Ballet Theater when he was twenty. Choreographing for that prestigious company. In 1974 he organized the Feld Ballet.

a. Eliot Feld (born 1943) joined the American Ballet Theater when he was twenty, choreographing. For that prestigious company. In 1974 he organized the Feld Ballet.

b. Eliot Feld (born 1943) joined the American Ballet Theater when he was twenty, choreographing for that prestigious company. In 1974 he organized the Feld Ballet.

ANS: b

REF: The correct answer is *b*.

In *The Norton Field Guide to Writing*, see S-2b. <http://www.wwnorton.com/college/english/bullock2_readings_handbook_ebook/welcome.asp?page=8>

In *The Little Seagull Handbook*, see S-2b.

<http://wwnorton.com/college/english/write/LSH/full/s-2b.html>

8. Known for a demanding alternative to classical ballet, the modern-dance choreographer Martha Graham (1894-1991) founded a school and company of her own in the 1920s. *Appalachian Spring,* one of her most famous works.

a. Known for a demanding alternative to classical ballet, the modern-dance choreographer Martha Graham (1894-1991) founded a school and company of her own in the 1920s. *Appalachian Spring* is one of her most famous works.

b. The modern-dance choreographer Martha Graham (1894-1991) founded a school and company of her own in the 1920s. Known for a demanding alternative to classical ballet, *Appalachian Spring,* one of her most famous works.

ANS: a

REF: The correct answer is *a*.

In *The Norton Field Guide to Writing*, see S-2b. <http://www.wwnorton.com/college/english/bullock2_readings_handbook_ebook/welcome.asp?page=8>

In *The Little Seagull Handbook*, see S-2b.

<http://wwnorton.com/college/english/write/LSH/full/s-2b.html>

9. Judith Jamison (born 1944) was a celebrated dancer with the Alvin Ailey American Dance Theater. When she took over as artistic director in 1989.

a. Judith Jamison (born 1944), a celebrated dancer with the Alvin Ailey American Dance Theater. She took over as artistic director in 1989.

b. Judith Jamison (born 1944) was a celebrated dancer with the Alvin Ailey American Dance Theater when she took over as artistic director in 1989.

ANS: b

REF: The correct answer is *b*.

In *The Norton Field Guide to Writing*, see S-2b. <http://www.wwnorton.com/college/english/bullock2_readings_handbook_ebook/welcome.asp?page=8>

In *The Little Seagull Handbook*, see S-2b.

<http://wwnorton.com/college/english/write/LSH/full/s-2b.html>

10. Bill T. Jones (born 1952) performs only in works that he has choreographed, alone or in collaboration with someone else. That his works refer to current social issues such as AIDS.

a. Bill T. Jones (born 1952) performs only in works that he has choreographed. Alone or in collaboration with someone else. That his works refer to current social issues such as AIDS.

b. Bill T. Jones (born 1952) performs only in works that he has choreographed, alone or in collaboration with someone else. His works refer to current social issues such as AIDS.

ANS: b

REF: The correct answer is *b*.

In *The Norton Field Guide to Writing*, see S-2b. <http://www.wwnorton.com/college/english/bullock2_readings_handbook_ebook/welcome.asp?page=8>

In *The Little Seagull Handbook*, see S-2b.

<http://wwnorton.com/college/english/write/LSH/full/s-2b.html>.